

from ENCANTO
Waiting On A Miracle

For 3-Part Mixed* and Piano

Duration: ca. 2:40

Arranged by
MAC HUFF

Music and Lyrics by
LIN-MANUEL MIRANDA

Moderately slow (in 2) (♩. = ca. 58)

Part I

mp

Don't be up-set or mad at all. ____

Moderately slow (in 2) (♩. = ca. 58)

Bm Am G D

Piano

Part I

Hey, I'm

Part II

mp

Don't feel re-gret, or sad at all. ____ Hey, I'm

Am G D

*Available separately:
3-Part Mixed (01274231), 2-Part (01274232)
halleonard.com/choral
Visit sheetmusicdirect.com to purchase and download digital choral scores and audio (MP3s).



This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited in the absence of a performance license.

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8 Part I *cresc.*
 still a part of the fam - 'ly ___ Mad - ri - gal and I'm fine, I am to - tal-ly

Part II *cresc.*
 still a part of the fam - 'ly ___ Mad - ri - gal and I'm fine, I am to - tal-ly

Part III *mp cresc.*
 And I'm fine, I am to - tal-ly

8 Am G D2 Am G *cresc.*

accel.
 fine. I will stand on ___ the side as you ___ shine. ___ I'm not

accel.
 fine. I will stand on ___ the side as you ___ shine. ___ I'm not

accel.
 fine. I will stand on ___ the side as you ___ shine. ___ I'm not

D Am G F#5 *accel.*

WAITING ON A MIRACLE – 3-Part Mixed



17 With spirit (♩. = ca. 63)

mf

fine, I'm not fine. I can't move the moun-tains.

mf

fine, I'm not fine. I can't move the moun-tains.

mf

fine, I'm not fine. I can't move the moun-tains.

With spirit (♩. = ca. 63)

F#7

17 Gmaj⁹ A

mf

15

I can't make the flow-ers bloom. I can't take an-

I can't make the flow-ers bloom. I can't take an-

I can't make the flow-ers bloom. I can't take an-

Gmaj⁹ A Gmaj⁹

19

WAITING ON A MIRACLE – 3-Part Mixed



oth-er night up in my room, wait-ing on a mir-a-cle.

oth-er night up in my room, wait-ing on a mir-a-cle.

oth-er night up in my room, wait-ing on a mir-a-cle.

A Bm A D Gm

22

I can't heal what's bro - ken, can't con - trol the

I can't heal what's bro - ken, can't con - trol the

I can't heal what's bro - ken, can't con - trol the

Gmaj9 A Gmaj9

25

WAITING ON A MIRACLE – 3-Part Mixed



morn-ing rain or a hur-ri-cane. Can't keep down the un- spo-ken, in - vis - i-ble

morn-ing rain or a hur-ri-cane. Can't keep down the un- spo-ken, in - vis - i-ble

morn-ing rain or a hur-ri-cane. Can't keep down the un- spo-ken, in - vis - i-ble

A Gmaj⁹ A

28

pain, al-ways wait-ing on a mir-a-cle, a mir-a-cle. Al-ways walk-ing a - lone,

pain, al-ways wait-ing on a mir-a-cle, a mir-a-cle. Al-ways walk-ing a - lone,

pain, al-ways wait-ing on a mir-a-cle, a mir-a-cle. Al-ways walk-ing a - lone,

Bm A D Gm 33 Bm

31

WAITING ON A MIRACLE – 3-Part Mixed



al-ways want - ing_ for more, _____

al-ways want - ing_ for more, _____

al-ways want - ing_ for more,

E Bm E

34

cresc.
like I'm still at that door_____ long - ing to shine__ like

cresc.
like I'm still at that door_____ long - ing to shine__ like

cresc.
like I'm still at that door_____ long - ing to shine__ like

D A D

cresc.

37

WAITING ON A MIRACLE – 3-Part Mixed



41 *f*

all of you shine. — All I need is a change, — all I need is a

all of you shine. — All I need is a change, — all I need is a

all of you shine. — All I need is a change, all I need is a

F# 41 Bm E Bm

40

chance. — All I know is I can't — stay on the side..

chance. — All I know is I can't — stay on the side..

chance. All I know is I can't — stay on the side..

E D A

44

WAITING ON A MIRACLE – 3-Part Mixed



— O - pen your eyes, o - pen your eyes, o - pen your

— O - pen your eyes, o - pen your eyes, o - pen your

— O - pen your eyes, o - pen your eyes, o - pen your

D F# F#7

47

51 eyes. I would move the moun - tains, —

51 eyes. I would move the moun - tains, —

51 eyes. I would move the moun - tains, —

51 Amaj⁹ B

50

WAITING ON A MIRACLE – 3-Part Mixed



make new trees and flow-ers grow. Some - one please just

Amaj⁹ B Amaj⁹

53

let me know where do I go, I am wait-ing on a mir-a-cle, a mir-a-cle.

B C^{#m} B E Am

56

WAITING ON A MIRACLE – 3-Part Mixed



59

I would heal what's broken. Show this family

59 Amaj⁹ B Amaj⁹

59

— something new. Who I am inside. So what can I

— something new. Who I am inside. So what can I

— something new. Who I am inside. So what can I

B Amaj⁹ B

62

WAITING ON A MIRACLE – 3-Part Mixed



67

do? I'm sick of wait-ing on a mir-a-cle, so here I go. I am read - y!

do? I'm sick of wait-ing on a mir-a-cle, so here I go. I am read - y!

do? I'm sick of wait-ing on a mir-a-cle, so here I go. I am read - y!

C#m B E Am 67 A

65

C'mon, I'm read - y! I've been pa-tient and stead-fast and stead-y!_____

C'mon, I'm read - y! I've been pa-tient and stead-fast and stead-y!_____

C'mon, I'm read - y! I've been pa-tient and stead-fast and stead-y!_____

B C#m7 B

68

WAITING ON A MIRACLE – 3-Part Mixed



rit.
Bless me now__ as you blessed us all those years a- go, when you gave us a

rit.
Bless me now__ as you blessed us all those years a- go, when you gave us a

rit.
Bless me now__ as you blessed us all those years a - go, when you gave us a

Amaj⁹ B C#m B

rit.

71

Slowly, freely
mp

mir-a-cle._____ Am I too late for a mir-a-cle?_____

mp

mir-a-cle._____ Am I too late for a mir-a-cle?_____

mp

mir-a-cle._____ Am I too late for a mir-a-cle?_____

Slowly, freely

E Am C#m B E

mp

74

WAITING ON A MIRACLE – 3-Part Mixed



RANGES



PERFORMANCE NOTES

“Waiting On A Miracle” is a song from Disney’s animated feature movie, “Encanto.” In the movie, Mirabel Madrigal sings the song. She describes how she feels being the only family member without a special gift – and how she just wants to be treated like everyone else.

CHORAL PREPARATION

Musically, the song features a unique rhythmic style. To master the rhythms, follow the rehearsal steps below:

1. Take any 4-meas. phrase in the song and *slowly* speak the text in rhythm. Clap or tap the eighth note as the steady beat (6 beats per meas.).
2. Gradually increase the tempo. Continue clapping/tapping the eighth note as the steady beat.
3. Now clap/tap the dotted quarter note as the steady beat (2 beats per meas.). Use the metronome speeds indicated in the music as the “radar” for how fast to clap/tap the dotted quarter notes.
4. After mastering the rhythms in two consecutive 4-meas. phrases, combine the phrases and practice the entire 8-meas. phrase. (Ex: mm. 7-11; mm. 11-16; then mm. 7-16)
5. Finally, repeat the suggestions above *singing* the phrases rather than speaking.

Enjoy!

– Mac Huff



ARRANGER

Mac Huff is one of the leading arrangers and composers in the music industry. He is also an accomplished pianist, performer and teacher. Over the years he has composed and arranged music as well as served as musical director for shows at ABC-TV, NBC-TV, The Walt Disney Co., Hallmark, Inc., the Macy’s Thanksgiving Day Parade, and Six Flags Show Productions. In addition, he is in demand as a lecturer and guest artist for various music festivals and workshops.



AUDIO

Digital audio includes a full performance track, an instrumental only version, and individual part predominant tracks.

